

2 Feuilles d'Album

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Alexander Scriabine

EMR 25207B

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Baritone Saxophone

Guitar



The musical score is written for Baritone Saxophone and Guitar. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco Allegretto' with a quarter note equal to 76-88 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-3) features a guitar part with triplets and dynamic markings *p* and *mf*. The second system (measures 4-7) continues the guitar part with triplets and dynamic markings *mp*, *mf*, and *p*. The third system (measures 8-11) shows the saxophone part with dynamic markings *mf*, *f*, and *mp*, and the guitar part with triplets. The fourth system (measures 12-13) includes a *rit.* (ritardando) marking and a *mf* dynamic marking. The score concludes with a *CIII* (Coda) marking in the guitar part.

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2

Poco Adagio ♩ = 66-72

Musical notation for measures 1-4. The top staff (treble clef, key signature of one sharp, 3/4 time) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats, 3/4 time) contains a bass line with triplets of eighth notes, marked *p*, and a slur. The measure number 'CIII' is written above the final measure.

5

Musical notation for measures 5-8. The top staff (treble clef, key signature of one sharp, 3/4 time) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats, 3/4 time) contains a bass line with triplets of eighth notes, marked *CI*, and a slur. The measure number 'CI' is written above the final measure.

9

Musical notation for measures 9-12. The top staff (treble clef, key signature of one sharp, 3/4 time) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats, 3/4 time) contains a bass line with triplets of eighth notes and a slur.

13

Musical notation for measures 13-16. The top staff (treble clef, key signature of one sharp, 3/4 time) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats, 3/4 time) contains a bass line with triplets of eighth notes, marked *1/2CII*, and a slur.

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18509	MOUREY, Colette	Impromptu N° 6
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EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18529	MOUREY, Colette	Sencilla Oracion
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EMR 14273	MOUREY, Colette	Suite Pittoresque

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

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GUITAR ELECTRIC

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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